

THE CITY COLLEGE OF NEW YORK

BLACK STUDIES PROGRAM

HOSTS

THIRD ANNUAL SYMPOSIUM

ON

INSTITUTIONAL BUILDING

IN

HARLEM



Photo Credit: Malcolm speaking to the Manchester University student union.
Manchester Archives & Local Studies

**THE MALCOLM X LEGACY:
A GLOBAL PERSPECTIVE**

May 20, 2005

The City College of New York
138th Street & Convent Avenue
Harlem, New York

PROGRAM AGENDA

9:00-9:15 - Opening Remarks: Ballroom

Professor James de Jongh, Director

Black Studies Program, The City College of New York

Professor Venus Green

Department of History, The City College of New York

9:15-10:45 "Messages From the Grassroots"

Professor James Small, Moderator

International Vice President

Organization of Afro-American Unity

Presentations by:

December 12th Movement

Malcolm X Grassroots Movement

Malcolm X Commemoration Committee

The Malcolm X Museum

The Jericho Movement

The All African People's Revolutionary Party

11:00-12:30 - Morning Panels

PANEL ONE - "The Legacy in Law, Religion and Identity" Ballroom

Chair: Professor George Brandon

Sophie Davis School of Biomedical Education,

The City College/CUNY

"Malcolm X and British Muslims"

Professor Amir Saeed

Department of Media and Cultural Studies

University of Sunderland

United Kingdom

"Malcolm X and the Law"

Professor Twila L. Perry

Law School - Rutgers University, Newark, New Jersey

"The Impact of El-Hajj Malik Shabazz Upon Religious Institutions"

Imam Al-Hajj Talib 'Abdur-Rashid

The Mosque of Islamic Brotherhood, Inc.

PANEL TWO “The Legacy: Visions of the Future” –Rm. 1/218

Chair: Professor A. Samad-Matias
Department of Anthropology
The City College/CUNY

**“Malcolm X and the Question of
Self-Government For Africans in America”**
Mamadou Chinyelu, Author, Atlanta, Georgia

“Malcolm X: A Vision of Ultimate Freedom”

Professor Theresa Mohamed
English Department
Onondaga Community College

“If Malcolm Came Back Today”

Niaz Alam, Esq.
Vice-Chair, War on Want
London, England
(* Speaking in a personal Capacity)

PANEL THREE “Malcolm X in the Public Records” – Room 1/208

Chair: Kevin McGruder
History Department
The Graduate Center/CUNY

“Material Memories of Malcolm X”

Liz Mazucci
Department of Anthropology
Columbia University

**“Finding Malcolm X and the Black Power Movement in the U. S.
National Archives and other Federal Records”**

Jaha Issa
History Department
Howard University

“Malcolm X, The Campus and Free Speech Internationalism”

Professor Chithra Karuna Karan
Department of Social Sciences
Borough of Manhattan Community College

PANEL FOUR "Teaching Through Malcolm X" - **BALLROOM**

Chair: Professor Arthur Spears
Anthropology Department
The City College/CUNY

"The Malcolm X Academy"

D. Mzee Nabawi

**"Malcolm and World Literature:
On Nation Language and Internationalism"**

Professor Jonathan Scott
English Department
Borough of Manhattan Community College/CUNY

**"The Hate that Hate Produced/Chickens Coming Home to Roost:
Modern Global Implications of the Work of Malcolm X"**

Professor Idris Kabir Syed
Department of Pan African Studies
Kent State University

PANEL FIVE "Malcolm X Speaks to Art and the Artist" - **Rm. 1/211**

Chair: Professor Lawrence Rushing,
LaGuardia Community College/ CUNY

"Malcolm X: The Music in Madhubuti's Horn"

Professor Regina Jennings
Africana Studies
Rutgers University

**"Conscious Hip-Hop and the Legacy of Malcolm X: Exploring the
Elements of Black Nationalism in Message Rap, 1975 to Present"**

Siobhan Carter
Department of History
Indiana University

"Queering the 'X': James Baldwin, Malcolm X and the Third World"

Kazembe Mitchell, Brecht-Forum, NYC

End of Morning Panels

LUNCHEON 12:30-2:00PM

“Connecting the Legacy: Science, Math, Technology and The Pursuit of Black Studies”

Moderator: Professor Neville Parker,
Transportation Institute, The City College/CUNY

Professor Carol Moore, Medical Professor, Acting Chair, Department of
Microbiology and Immunology, The City College/CUNY

Distinguished Professor Abdulahim Shabazz
Department of Mathematics and
Computer Science, Lincoln University

Professor Abdul Alkalimat,
Department of Africana Studies
Toledo University

2:00 –3:30 AFTERNOON PANELS

PANEL ONE - “Theorizing Nationalisms” - Ballroom

Chair: Professor David Johnson,
Department of History
The City College/CUNY

“Malcolm X, Cultural Revolution, and Black Nationalist Theory”

Professor Errol Henderson
Department of African /African American Studies
Department of Political Science
Pennsylvania State University

“Malcolm X and Pan-African Unity, 1960-1962”

Christopher M. Tinson
African American Studies Department
University of Massachusetts, Amherst

“Black Nationalism Among Britain’s Post Colonial Immigrants”

Professor Ashley Dawson
English Department
College of Staten Island/CUNY

(Afternoon Panels continued)

PANEL TWO

"Which Way From Here? Capitalism? Socialism? Or ???" – Rm. 1/218

Chair: Kwesi McDavid-Arno, Black Ballot.com

"The Assassinations of Martin Luther King Jr., and Malcolm X"

Roland Sheppard

Retired, Business Representative of Painters

District Council #8 in San Francisco

"Assessing Arguments of Black Separatism and Black Nationalists"

Wilfred Gomez

Rahel Ayelew

Haverford College

PANEL THREE – "Interpretations of Malcolm's Life" - Rm. 1/208

Chair: Professor Martia Goodson

Dept. of Black and Hispanic Studies, Baruch College/CUNY

"Malcolm X: A Family View"

Maurice Martinez

Bronx Community College/CUNY

"Malcolm X: A Notable Institution"

Leonora Augustin

Rutgers University, Douglass College

"The Legend of Malcolm X:

Image Transformation of Malcolm X in the 1990s"

Lisa Marie Gill

American Studies

University of Maryland, College Park

PANEL FOUR – "Malcolm X, Omaha and Geography" - Rm. 1/211

Chair: Professor Ghislaine Hermanuz,

School of Architecture,

The City College/CUNY

"Malcolm X and the Battle for the Birthsite"

Professor Mychel J. Namphy

English Department

York College/ CUNY

(Panel Four continued)

“Discontent and Disbelief: The Omaha Riots, 1966-1969”

Ashley M. Howard
Department of History
University of Nebraska-Omaha

“Placing Malcolm X: Geography and the Legacy of Malcolm X”

Professor James A. Tyner
Department of Geography
Kent State University

**PANEL FIVE “Malcolm X, Human Rights and Reparations:
History, Status and Vision” – Rm. – 1/215**

Chair: Onaje Mu'id, MSW, CASAC
Clinical Associate Director
Reality House Inc., New York

Queen Mother Dorothy Lewis
Co-Chair-International Commission of N'COBRA

Muhammad Hatim, PhD
General Secretary
Malik Shabazz Human Rights Institute, New York

Ibrahim Abdul-Mu'id Ramey
Co-coordinator, Peace and Disarmament Program
Fellowship of Reconciliation, U.S.A.

3:30-5:00 - Ballroom

“Memories of Malcolm X by Those who knew Him”

Moderator: Professor Leonard Jeffries,
Political Science Department
Black Studies Program
The City College/CUNY

Malcolm X's Associates:

Cheikh Omar Abu Ahmed
Minister Akbar Muhammed
Brother Herman Ferguson
Minister Benjamin Karim

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5:00 CLOSING REMARKS - Ballroom

Professor Venus Green
Department of History
Black Studies Program

6:00-9:00 The Conference Continues at:

**The Schomburg Center
For Research in Black Culture
135th Street and Malcolm X Boulevard
Harlem, New York**

The Malcolm X Museum will commemorate Malcolm X's 80th Birthday by presenting a Panel Discussion "**The Legacy of Malcolm X: A Global Perspective.**" Gil Noble, of "**Like It Is**", will moderate a panel of participants from Africa, England, Ireland, the Philippines, the United States and other countries.

Reception Follows Panel